



HERE IS THE SAME AMOUNT OF BEAUTY
AS IN A HORROR FILM. AND THEY ARE
BRAZEN, TOO: WITH OPENTYPE FEATURES,
THEY TRY TO REPRODUCE IMPRECISION.
ALL OF THE LETTERS APPEAR A LITTLE
DIFFERENTLY, LIKE THEY
WERE ACTUALLY TYPED.
WHAT A WASTE
OF TIME!

JMir.





2011, ALESSIO LEONARDI